

KATY LAKE

(Katy McAlary)

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Selected Courses Taught

- First-Year Composition
- Research Writing
- Rhetoric & Composition
- Academic Writing
- English for Academic Purposes
- Academic Reading
- Listening & Speaking
- Presentation Skills
- Literary Theory
- World Literature
- Interdisciplinary Humanities
- Global Histories
- Writing Across the Curriculum (General Education)

Selected Publications

Monograph

- McAlary, Katy. *Extremely Visual & Incredibly Communal: Trauma, Multimodality, and 9/11 Literature*, Saarbuchen Publishing, 2012.

Forthcoming Publications

- Lake, Katy. "Faith, Fandom, and the Flesh: LaChapelle's Kitsch Canon of Contemporary Saints," in *God Loves Kitsch*, Routledge, 2026.
- Lake, Katy. "Our Movements Have Never Been Separate: Feminist Interdependence and the Limits of Sustainable Development Goal 5," *Journal of Global South Studies*, Spring 2027, *under review*.

Selected Conference Presentations

- We Belong to This Land: Street Art, Displacement, and Decolonial Feminist Praxis," Painting the Town: Philosophy of Street Art Conference, Georgia State University, Atlanta, October 9-10, 2025
- "Exiled 'In-Betweenness' qua Anzaldúan Nepantla as Decolonial Praxis," NYU Abu Dhabi Gender Brown Bag, April 8, 2025
- "The Body as City, The Mural as Tattoo," Metaphors Symposium, Ca'Foscari University of Venice, February 27, 2024

Summary of Qualifications

Composition, rhetoric, and writing studies instructor with more than thirteen years of experience teaching first-year writing, research writing, rhetoric, academic English, and literature in multilingual and multicultural university settings. Experienced in designing writing curricula, assessing student learning, implementing evidence-based pedagogy, and mentoring first-generation and multilingual writers. Committed to inclusive teaching, reflective course design, and helping students develop as confident academic writers, critical thinkers, and engaged scholars.

Teaching Experience

First-Year Writing and Literature Specialist Aug. 2021 - Present

Academic Enrichment Program, New York University Abu Dhabi, Abu Dhabi, UAE

- Teach first-year composition, rhetoric, academic writing, literature, and interdisciplinary humanities courses emphasizing rhetorical awareness, critical thinking, research writing, multimodal composition, and culturally responsive pedagogy.
- Design writing assignments aligned with measurable student learning outcomes and use formative and summative assessment data to refine curriculum and improve student learning.
- Provide extensive written and individualized feedback through writing conferences, iterative revision, and scaffolded drafting processes.
- Mentor approximately 120 first-year students annually through individualized writing conferences, academic advising, graduate school mentoring, and developmental feedback.
- Collaborate with Accessibility Services to redesign course materials and multimodal assignments for students with disabilities while maintaining rigorous academic expectations.
- Collaborate with faculty across disciplines to strengthen writing instruction and student success.
- Designed community-engaged and experiential learning opportunities connecting writing instruction with museums, historical sites, environmental justice initiatives, and international field experiences.
- Planned and supervised international study-away programs in Greece, Germany, and Italy, integrating reflective writing, intercultural learning, and experiential pedagogy.

Assistant Teaching Professor Jan. 2014 - May 2020

Intensive American Language Center, Washington State University, Pullman, USA

- Taught academic composition, rhetoric, listening, speaking, and presentation courses emphasizing critical inquiry, cultural understanding, English for Academic Purposes, and community-engaged learning for multilingual students.
- Designed experiential learning opportunities connecting students with Indigenous communities, museums, historical sites, and environmental justice initiatives.
- Mentored multilingual, first-generation, and academically diverse students through individualized advising.
- Served as Level Lead for a multi-section writing program, coordinating curriculum implementation, assessment, faculty mentorship, and continuous course improvement across levels.
- Supervised, mentored, and developed up to 24 instructors, leading professional development in pedagogy, curriculum design, inclusive teaching, and student success

- 20+ Additional invited talks and workshops across the U.S., India, and Bangladesh

Honors, Awards & Fellowships

- University of Amsterdam Finishing Fellowship (2026)
 - Awarded competitive fellowship supporting dissertation completion.
- Research Kitchens Grant Recipient – Fearless Collective Initiative, NYU Abu Dhabi (2023)
 - Awarded a competitive institutional grant (\$6,500) to support an international artist residency, interdisciplinary programming, and campus-wide collaborative workshops and public programming connecting students with artists, educators, and community leaders through experiential learning initiatives.
- Dan Parker Research Award – Lewis-Clark State College (2010)
 - Awarded for outstanding research in English Literature.

Selected Professional Achievements

- Founded the Writing Center at Independent University Bangladesh.
- Secured competitive institutional grant supporting international artist residency.
- Established monthly undergraduate research Brown Bag Series.
- Directed Ambassador Program serving 160+ first-year students, pairing them with 80+ upperclassmen volunteer mentors.
- Mentored approximately 120 first-year students annually.
- Coordinated international experiential learning programs across Europe and the SWANA region.

Professional Service

- Peer Reviewer (2026), *Journal of Aesthetic Education*

Invited Talks

- PhD Pathways Workshop Facilitator, NYU Abu Dhabi (2026)
- PhD Pathways Research Symposium Judge, NYU Abu Dhabi (2025)

initiatives.

- Coordinated curriculum and assessment across multiple course sections serving hundreds of students annually while promoting instructional consistency and improved learning outcomes.

Program Coordinator, Udita English & Leadership Initiative Jan. 2017 – Dec. 2017

U.S. Department of State English Language Programs Kolkata, India

- Managed a ten-month leadership and workforce readiness program serving survivors of sexual assault and harassment.
- Designed and facilitated professional development workshops on inclusive pedagogy, curriculum design, assessment, and student engagement.
- Coordinated programming, workshops, mentorship initiatives, community outreach activities, and leadership development experiences.
- Managed relationships with NGOs, educators, artists, community organizations, and government stakeholders.
- Recruited, trained, supervised, and evaluated program facilitators and educators.
- Oversaw grant-funded program operations, logistics, scheduling, communications, and participant support.

English Instructor Aug. 2016 – Dec. 2016

Lewis-Clark State College

- Taught composition and writing courses emphasizing critical reading, cultural analysis, and engagement with contemporary social and political issues
- Integrated ethnographic observation and reflective inquiry into writing assignments designed to connect academic concepts to students' lived experiences
- Fostered inclusive classroom discussions centered on evidence-based inquiry, respectful dialogue, and critical thinking development

Founding Director, Writing Center & English Instructor Aug. 2015 – July 2016

U.S. Department of State English Language Programs | Independent University Bangladesh

- Founded and launched the institution's first Writing Center.
- Developed operational procedures, tutor training curriculum, assessment practices, faculty partnerships, and outreach strategies that increased campus engagement with academic support services.
- Managed daily operations, scheduling, outreach, and campus partnerships.
- Collaborated with faculty and administrators to increase student engagement with academic support resources.

English Lecturer Jan. 2013 – Jan. 2014

American Language & Culture Program, University of Idaho

- Taught academic writing courses for multilingual students emphasizing rhetorical awareness, cultural inquiry, and analytical writing
- Supported students transitioning into English-language university contexts through scaffolded instruction and collaborative learning practices

English Instructor Aug. 2012 – Jan. 2013

GNET Young-un & Ejak Elementary Schools South Korea

- Taught English language and communication courses to elementary students across urban and rural educational settings

Education

Ph.D. (ABD), Cultural Analysis (Expected 2026) Mar. 2022 – Dec. 2026

University of Amsterdam, The Netherlands

- Invited Speaker, Sheikh Mohammed bin Zayed Scholars Program Writers' Symposium, NYU Abu Dhabi (2025)
- Ambassador Brown Bag Series, NYU Abu Dhabi (2025–2026)
 - Founded and facilitated a monthly undergraduate Research Brown Bag Series that created a supportive scholarly community where students presented work in progress, practiced conference-style presentations, received peer feedback, and developed confidence as emerging researchers.
- Invited Keynote Speaker, Paving the Way for Women Leadership, Loreto Day School, Kolkata (2017)

Technology

Canvas • Blackboard • Brightspace • Turnitin • Microsoft Office • Google Workspace • AI-assisted instructional technologies

Languages

- Spanish (B1)
- Bengali (A1)
- Korean (A1)
- Arabic (A1)

Dissertation: Fearless: Feminist Art Across Borders

M.A., Social Sciences, Concentration: Sociocultural Anthropology Aug. 2018 – July 2019

The University of Chicago

Thesis: Provincializing #MeToo: Rescripting the ‘Universality’ of Social Media-Based Feminist Movements for Indian Women

M.A. Certificate, Religions of the World Jan. 2017 – July 2018

Harvard University – Extension School

Thesis: The Mysticism of Castration: The Shared Enigma and Power in Historical and Literary Eunuchism

M.A., English (Literature) Aug. 2010 – May 2012

University of Montana

Thesis & Subsequent Publication: Extremely Visual & Incredibly Communal: Trauma, Multimodality, and 9/11 Literature

B.A., English (Secondary Education Certification), Spanish Minor Aug. 2006 – May 2010

Lewis-Clark State College

Thesis & Dan Parker Research Award: From Dracula to Twilight: The Cultural Evolution of Evil